tell my story" (p. 311).

And she had to tell her story because she kept thinking about women "and how we keep changing our skins, shedding our fur like animals in the spring, spiraling, growing, assuming new roles. . . . Our culture, like a giant supermarket, now offers a bewildering variety of choices for women. The choice I had to make was an extreme [one] . . . but surrounding it were the concerns of identity that trouble so many women today: how to connect, to grow, to touch a bell, to emerge and be whole. . . . I hope that in my experiences [women] may find the strength and courage to see themselves and their choices more clearly" (p. 311).

Gordon ultimately paints a powerful picture of incompetence and even malpractice in the psychiatric profession. Unfortunately, almost anyone who has had dealings with psychiatry can sympathize and identify with some of her horror stories. How can you "shop" for a therapist when you are so sick that you can hardly dress yourself? How do you know when to stop trusting these people? How can you recover from a nervous breakdown alone?

Barbara Gordon did recover, but she was lucky. She almost died in the process. Then she faced the reality of being a former mental patient and the stigma and discrimination which accompany "institutionalization." Eventually she resumed her career, somehow found a very good therapist, learned to live alone, came to enjoy her life once again. And had the generosity to give us the gift of writing this book; we are the beneficiaries of her choice to share her story with us. *I'm Dancing as Fast as I Can* is a moving, important book.

—*K.A.G.*

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In Brief

Calls for Papers

Chicanas in the National Landscape

FRONTIERS is soliciting papers for an issue focusing on Chicanas in the national landscape—past, present, and future. Articles dealing with all aspects of the Chicana experience are welcome, along with creative work, photographs, and graphics. Our Consulting Editor for this issue will be Cordelia Candelaria, Assistant Professor of English and Chicano/a Literature at the University of Colorado at Boulder. *Deadline for submissions: March 15, 1980.* Please send two manuscript copies to: FRONTIERS / Women Studies / University of Colorado / Boulder, CO 80309.

Women in the South

The South Eastern Women's Studies Association is sponsoring a Nashville Universities Center Women's Studies Consortium session on "Patriarchy in the South: Women and Power." Papers may focus on any aspect of the topic—including the history of women in the South, current studies/assessments of women's roles, myths and attitudes concerning white and third world women—so that a full range of experiences of women in the South is represented. Maximum reading time is eighteen minutes. Abstracts or completed papers are due November 10, 1979. Send to: Irene Thompson / Department of English / 4008 GPA / University of Florida / Gainesville, FL 32611.

Woman as Writer

Manuscripts are being solicited for an anthology on "Women Writing About the Art of Women Writing." Previously published or unpublished works are acceptable. They can either relate symbolically or literally to the experience of woman as writer. The deadline is January 15, 1980. Send manuscripts with a self-addressed envelope to: Cathryn Diane Miller / 4615 Filmore Street / Pittsburgh, PA 15213.

Hispanic Literature by Women

Letras Femininas, a journal published biannually by the Asociacion de Literatura Feminina Hispanica, welcomes scholarly articles, book reviews, and notes dealing with twentieth-century Hispanic literature by women. Submissions may be written in English, Spanish, or Portuguese. Membership in the Asociacion is required of those submitting material for possible publication. Annual dues of $10 includes a subscription to the journal. For more information, write: Victoria E. Urbano, Editor / *Letras Femininas* / Department of Modern Languages / Lamar University / Beaumont, TX 77710.

Third World Women and Feminism

The Feminist Writers' Guild is planning a "Radical Third World Feminists' Anthology: A Woman to Woman Dialogue" of essays by women of color on their perspectives of the Feminist Movement. Selection and editing of manuscripts will be done only by Third World women. Incidents of intolerance, prejudice, and denial of differences within the feminist movement will be examined, and the causes, sources, and solutions to these conditions will be explored to eventually dissolve the divisions and create a definition that expands what "feminist" means to Third World women. Essays should be seven to ten pages, double-spaced. Submit with a stamped, self-addressed envelope by October 15, 1979 to: Gloria Anzaldua / 948 Noe Street / San Francisco, CA 94114, or Cher'rie Moraga Lawrence / 2435 Jefferson Avenue, Apt. H / Berkeley, CA 94703.

Women Composers

Women composers are invited to submit compositions for solo piano for recording by Rosemary Platt, associate professor of piano at Ohio State University. Two copies of each composition and a tape are requested. One score and the tape will be permanently housed in the Women's Music Collection of the Ohio State University Women's Studies Library; the other score will be retained by Platt for future recital repertoire. A record of selected compositions will be made and distributed nationally in October, 1980, by the Coronet Recording Company and The Ohio State University School of Music. Compositions must be submitted by January 1, 1980, along with a biographical sketch of the composer, information about the composition, and a complete list of other works for solo piano. Send all materials to: Rosemary Platt / The Ohio State University / School of Music / 1899 N. College Road / Columbus, OH 43210.

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Child Molestation

First-person writing—stories, poems, journal entries—by people who have been molested as children is being sought for an anthology on the subject of child molestation. Writing by other family members and by children is also welcome. All material should be true, although names may be changed or pen names may be used. Please send typewritten submissions to: Ellen Bass / 240 Day Valley Road / Aptos, CA 95003.

Conferences

Violence Against Women

A National Conference on Violence against Women is planned for October 2-5, 1979, in Denver, Colorado. The conference will address acts of violence committed against women as a single social phenomenon. Sexual assault, battering, marital rape, sexual harrassment on the job, incest, pornography, and rape by a trusted professional will be explored from the perspective of sex-role stereotyping and socialization, and their contributions to perpetrating prejudice and discrimination. Keynote speakers include Flo Kennedy, Del Martin, Robin Morgan, and Lenore Walker. For registration information write: Bobbie Culpepper / Workshops, Institutes and Conferences / Metropolitan State College / 1006 11th Street, Box 9 / Denver, CO 80204.

Women Historians

The Berkshire Conference will hold its fifth Conference on Women's History at Vassar College in June, 1981. Proposals in the form of panels, workshops, or papers are invited from interested researchers. Cross-cultural, comparative, and trans-national panel packages are particularly welcome. Proposals should include theme, participants' names, paper titles, names of commentators and chairpersons, abstracts of papers, and vita with address and phone number of each participant. Send proposals by December 15, 1979, with a self-addressed postcard, to: JoAnn McNamara / 500 West 111th Street / New York, NY 10025.

George Sand Festival

The Women Studies Program at the University of Colorado in Boulder will sponsor the George Sand Festival from October 13 to 21, 1979. This commemoration of Sand will be celebrated by a number of cultural, social, and educational events which will focus on varying aspects of Sand's life. Central to the Festival will be the exhibit "George Sand: The Woman and Her World," a collection of Sand memorabilia from her home in Gargilesse which will be accompanied by Madame Christiane Smeets-Dudevant-Sand. Sand scholars are traveling from across this country and abroad in order to take part in the Festival. Workshops, panels, films, and performances will all be part of the Festival, including actress Rosemary Harris in a dramatic re-creation of Sand's life and works and a Chopin recital by Larry Graham.

Miscellaneous

Feminist Computer Technology Project

With the goal of making the powerful tools of computer technology available to more women, the Feminist Computer Technology Project was launched at the National Women's Studies Association Conference in Lawrence, Kansas, May 30-June 3. A questionnaire is being prepared to be distributed through selected women's computer technology resources and the potential constitutency of the project, and funds are being sought from various private sources for an experimental computing center to be set up in 1980. All women sharing the goals of the project are invited to join by sending a short description of their backgrounds and interests along with $2 to cover mailing costs to: Helen Eisen-Rotkopf / 4407-C Normandy Trace Drive / St. Louis, MO 63121.

Women's Public Lives

The Women's Studies Program of the University of Kansas, with the support of the Ford Foundation, is sponsoring a Research Institute on Women's Public Lives, to be held during June and July, 1980. Twenty participants in residence at the University will pursue research on their own projects, with aid from weekly seminars by women's studies scholars from a variety of institutions. The summer session will be followed by a conference in January, 1981, at which participants will represent the results of their research, and by an edited volume based upon these results. Modest stipends will be available for participants, who will be selected from applicants with strong research interests in women's studies who are college or university teachers, or unemployed academics with the Ph.D. other terminal degree, or graduate students who have begun dissertations. The topic, Women's Public Lives, includes all aspects of women's extra-domestic activities. Detailed information and application materials will be available after October 1, 1979 from : Janet Sharistanian, Director / Research Institute on Women's Public Lives / Wescoe Hall / University of Kansas / Lawrence, KS 66045.

Films on Women in History

New Day Films, a co-operative of feminist filmmakers, announces a new series—Films on Women in History. The five films offered for rent or sale present an alternative view of history—the history made by ordinary women. The five films are: *With Babies and Banners: Story of the Women's Emergency Brigade*; *Yudie*; *Great Grand Mother*; *Union Maids*; and *The Other Half of the Sky: A China Memoir*. Write: New Day Films / P.O. Box 315 / Franklin Lakes, NJ 07417.

Woman-Identified Erotica

Material is being sought for a book of woman-identified erotica—personal accounts of what women, lesbians, feminists, and woman-identified women find erotic. Graphics and any form of written expression are welcome. Write: Jeanine / c/o Pamir Productions / P.O. Box 40218 / San Francisco, CA 94140.

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